

LIEBERTANGO

Astor PIAZZOLLA

Deciso ♩ = 130
mf

Soprano

Alto

Tenore

Basso

Piano

Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

Pa ram pam pa ram pi ram Pa ram pam pi ram pa ram

Pa ram pam pa ram pi ram Pa ram pam pi ram pa ram

3

S.

A.

T.

B.

Pno.

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

5

S.

A.

T.

B.

Pno.

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

7

S.

A.

T.

B.

Pno.

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

9

S.

A.

T.

B.

Pno.

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

15

S.

Pa da ba da ba

A.

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

T.

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

B.

pa ram pam pa ram pi ram pa ram pam pi ram pa ram

Pno.

Detailed description: The musical score is for a vocal quartet and piano. It consists of five staves. The Soprano (S.) staff is in treble clef and has a melodic line with a phrase 'Pa da ba da ba'. The Alto (A.), Tenor (T.), and Bass (B.) staves are also in treble clef and have a rhythmic pattern of eighth notes with lyrics 'pa ram pam pa ram pi ram'. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and features a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The page number 15 is at the top left, and the page number 5 is at the top right.

17

S. da ta ba da ba

A. *mf* Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

T. *mf* Pa ram pam pa ram pi ram Pa ram pam pi ram pa ram

B. *mf* Pa ram pam pa ram pi ram Pa ram pam pi ram pa ram

Pno.

Detailed description: This block contains the musical notation for measures 17 and 18. The Soprano part (S.) begins with a long note 'da' spanning both measures, followed by 'ta ba da ba' in the second measure. The Alto (A.), Tenor (T.), and Bass (B.) parts sing a rhythmic pattern of eighth notes: 'Pa ram pam pa ram pi ram' in measure 17 and 'pa ram pam pi ram pa ram' in measure 18. The piano accompaniment (Pno.) consists of chords in the right hand and eighth notes in the left hand.

19

S. da

A. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

T. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

B. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

Pno.

Detailed description: This block contains the musical notation for measures 19 and 20. The Soprano part (S.) has a long note 'da' spanning both measures. The Alto (A.), Tenor (T.), and Bass (B.) parts sing a rhythmic pattern of eighth notes: 'pa ram pam pa ram pi ram' in measure 19 and 'pa ram pam pi ram pa ram' in measure 20. The piano accompaniment (Pno.) consists of chords in the right hand and eighth notes in the left hand.

21

S. pa _____ ta ba da ba

A. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

T. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

B. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

Pno.

23

S. da _____ pa da ba

A. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

T. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

B. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

Pno.

25

S. da pa da ba da ba

A. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

T. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

B. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

Pno.

27

S. da

A. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

T. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

B. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

Pno.

29

S. ta ba da pa da ba

A. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

T. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

B. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

Pno.



31

S. da_

A. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

T. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

B. pa ram pam pa ram pi ram pa ram pam pi ram pa ram

Pno.



33

S. pa pa da ba da ba da

A. ta ba da pa bam ta ba da

T. bam bam bam bam bam bam bam bam bam

B. bam bam bam bam bam bam bam bam bam

Pno. *mf*

Detailed description: This block contains the musical notation for measures 33 through 35. The Soprano part begins with a long note on 'pa' that spans across measures, followed by a melodic phrase 'pa da ba da ba da'. The Alto part has 'ta ba da' followed by 'pa bam ta ba da'. The Tenor and Bass parts sing 'bam' in a rhythmic pattern, with Tenor having an octave sign (8) and both parts having accent marks (>) over each note. The Piano accompaniment features a steady eighth-note rhythm in both hands, marked with 'mf' (mezzo-forte) and accents.

36

S. pa pa da ba da ba

A. ta ba da ba da

T. bam bam bam bam bam bam bam bam bam

B. bam bam bam bam bam bam bam bam bam

Pno.

Detailed description: This block contains the musical notation for measures 36 through 38. The Soprano part has a long note on 'pa' followed by 'pa da ba da ba'. The Alto part has 'ta ba da' followed by 'ba da'. The Tenor and Bass parts continue with 'bam' in the same rhythmic pattern as the previous section. The Piano accompaniment continues with the same eighth-note rhythmic pattern in both hands.

39

S. da ta ba da

A. ta ba da ba da

T. bam bam bam bam bam bam bam bam bam

B. bam bam bam bam bam bam bam bam bam

Pno.

42

S. pa da ba da ba da

A. da ba da

T. bam bam bam bam bam bam bam bam bam

B. bam bam bam bam bam bam bam bam bam

Pno.

45

S. ta ba da pa da ba da

A. ta ba da ta ba da ba da

T. bam bam bam bam bam bam bam bam bam

B. bam bam bam bam bam bam bam bam bam

Pno.

48

S. pa da

A. pa

T. bam bam bam Pa ra ba pa-ra

B. bam bam bam tum tum tum

Pno.

50

S. ba da pa ram pam pi ra ba da

A. ba pa ram pam pi ra ba da

T. 8 ba ram pam pam pi ra bam pa da pa ram pam

B. tum tum pa ra ba tum tum tum tum tum pa ra

Pno.

53

S. ba_ ba

A. ba ba

T. 8 pi ra ba pa ra ba ram pam pam pi ra bam pa

B. tum tum tum tum tum pa ra

Pno.

55

S.
 > pa ram pam > pa ram pam > pa ra bam

A.
 > pa ram pam > pa ram pam > pa ra bam

T.
 8 pa ram pam

B.
 > pa ram pam > pa ram pam > pa ra bam

Pno.
 5

56

S.
 > pa ram pam > pa ram pam > pa ra bam > pam > pam > pam

A.
 > pa ram pam > pa ram pam > pa ra bam > pam > pam > pam

T.
 8 pa ram pam pa ram pam pa ra bam > pa ram pam > pa ram pam > pa ram

B.
 > pa ram pam > pa ram pa > pa ra bam > pa ram pam > pa ram pam > pa ram

Pno.
 7

58

S.

pam ba

A.

pam ba

T.

8
pam pa ram pam pi ra bam pa ra

B.

pam pa ram pam pi ra bam pa ra

Pno.

The musical score is for measures 58-60. The Soprano (S.) and Alto (A.) parts are in treble clef. The Tenor (T.) and Bass (B.) parts are in treble clef. The Piano (Pno.) part is in grand staff. The Soprano and Alto parts have lyrics 'pam' and 'ba'. The Tenor and Bass parts have lyrics 'pam pa ram pam pi ra bam pa ra'. The Piano part has a complex rhythmic accompaniment with many beamed notes and slurs.

61

S.

pa ram pam pa ram pam pa ram pam pa ram pam pi ra bam pa

A.

pa ram pam pa ram pam pa ram pam pa ram pam pi ra bam pa

T.

8

pam pam pam pam

B.

pam pam pam pam

Pno.

63

S. *mf*
ba _____ Pa ram pam pa ram pi ram

A. *mf*
ba _____ Pa ram pam pa ram pi ram

T. *mf*
ba _____ Pa ram pam pa ram pi ram

B. *mf*
ba _____ Pa ram pam pa ram pi ram

Pno. *mf*

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It begins at measure 63. The vocal parts (S, A, T, B) each have a long note 'ba' followed by a rest, then enter with a melodic line starting at measure 64. The piano part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Pa ram pam pa ram pi ram'.

66

S.

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

A.

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

T.

Pa ram pam pi ram pa ram pa ram pam pa ram pi ram

B.

Pa ram pam pa ram pi ram pa ram pam pa ram pi ram

Pno.

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It consists of two measures. The vocal parts are in treble and bass clefs. The piano part is in bass clef. The lyrics are 'pa ram pam pi ram pa ram' for the first measure and 'pa ram pam pa ram pi ram' for the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including a chromatic descent in the second measure.

68

S.

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

A.

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

T.

8

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

B.

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

Pno.

70

S.

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

A.

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

T.

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

B.

pa ram pam pi ram pa ram pa ram pam pa ram pi ram

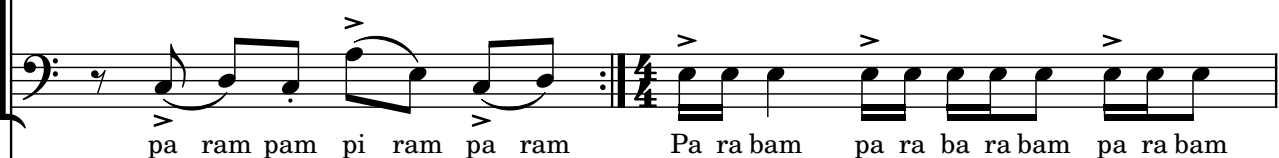
Pno.

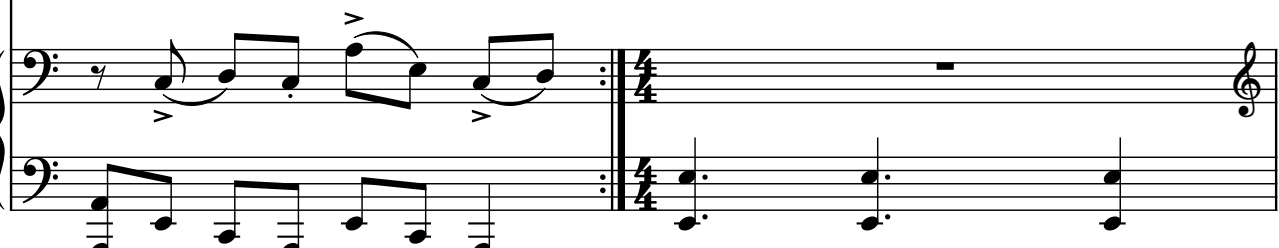
72

S. 
 pa ram pam pi ram pa ram

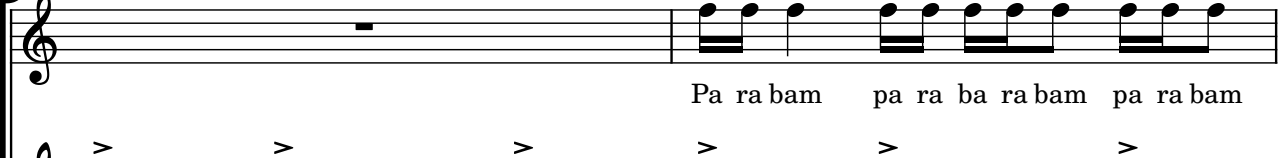
A. 
 pa ram pam pi ram pa ram

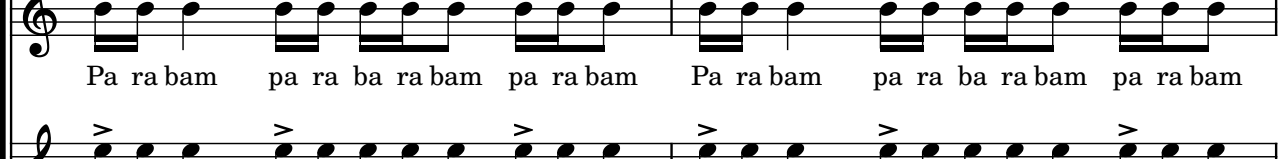
T. 
 pa ram pam pi ram pa ram Pa ra bam pa ra ba ra bam pa ra bam

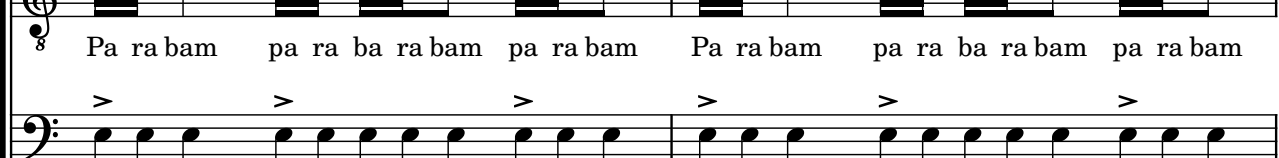
B. 
 pa ram pam pi ram pa ram Pa ra bam pa ra ba ra bam pa ra bam

Pno. 

74

S. 
 Pa ra bam pa ra ba ra bam pa ra bam

A. 
 Pa ra bam pa ra ba ra bam pa ra bam Pa ra bam pa ra ba ra bam pa ra bam

T. 
 Pa ra bam pa ra ba ra bam pa ra bam Pa ra bam pa ra ba ra bam pa ra bam

B. 
 Pa ra bam pa ra ba ra bam pa ra bam Pa ra bam pa ra ba ra bam pa ra bam

Pno. 

76

S.

pa ram pa pi ram pa ram pam

A.

pa ram pa pi ram pa ram pam

T.

8

pa ram pa pi ram pa ram pam

B.

pa ram pa pi ram pa ram pam

Pno.

gliss.

Detailed description: This is a musical score for a vocal ensemble and piano. It covers measures 76 to 79. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for all vocal parts are 'pa ram pa pi ram pa ram pam'. The piano part (Pno.) is written for two staves, treble and bass. It includes a glissando (gliss.) marking in measure 78. The piano part features arpeggiated chords and single notes. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as 76. The score concludes with a double bar line at the end of measure 79.