

SANCTUS

Musical score for 'Pia.' (Piano). The score is written for a grand piano (treble and bass staves) and includes a tempo marking of 4/4. The key signature is B-flat major (two flats). The tempo is marked as 112, 124, 112, and 96. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final cadence.

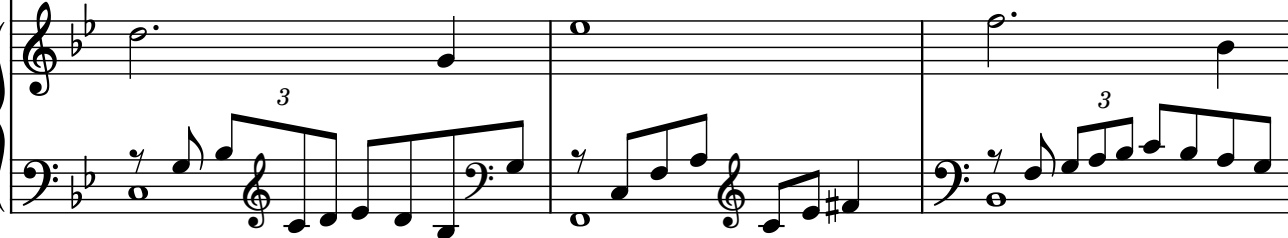
Musical score for 'Pia.' (Piano). The score is in 3/4 time, indicated by the tempo marking $\text{♩} = 84$ and the metronome marking $\text{♩} = 96$. The key signature is one flat (B-flat). The score consists of two staves. The first staff (treble clef) features a melody with eighth and sixteenth notes, and a final measure with a half note. The second staff (bass clef) features a melody with eighth and sixteenth notes, and a final measure with a half note. The tempo marking $\text{♩} = 84$ is placed above the first staff, and the metronome marking $\text{♩} = 96$ is placed above the second staff. The word 'Pia.' is written to the left of the first staff.

Musical score for Pia. (Piano). The score is written for two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 64$. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is labeled with the number 9 at the beginning and 7 at the end.

11 $\text{♩} = 56$ $\text{♩} = 86$
 S. Solo
f
 San - - ctus,
 Pia. *mp* 3 3

14

S. 
San - ctus, San -

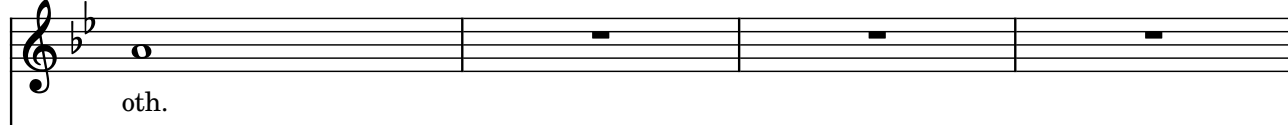
Pia. 

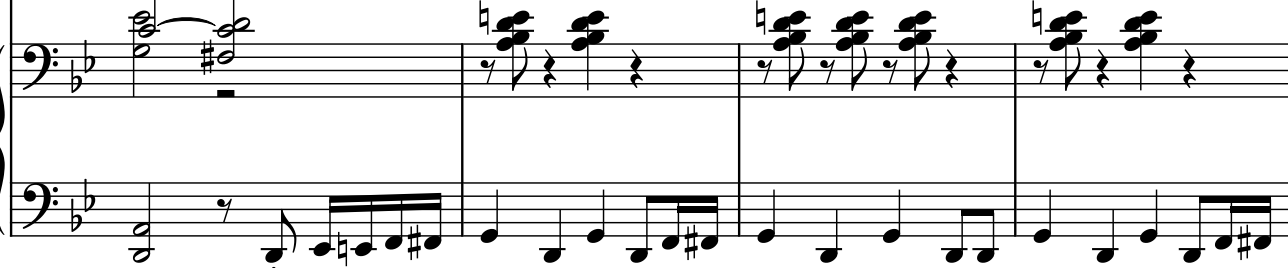
17

S. 
ctus, Do - mi - nus De - us Sa - ba -

Pia. 

21

S. 
oth.

Pia. 

25

Pia. 

28

Tutti

S. San - ctus, _____

A. San - ctus, _____

T. San - ctus, _____

B. San - ctus, _____

Pia.

32

S. San - ctus, _____ San - ctus, _____

A. San - ctus, _____ San - ctus, _____

T. San - ctus, _____ San - ctus, _____

B. San - ctus, _____ San - ctus, _____

Pia.

36

S. Do - mi - nus De - us Sa - ba -

A. Do - mi - nus De - us Sa - ba -

T. Do - mi - nus De - us Sa - ba -

B. Do - mi - nus De - us Sa - ba -

Pia.

39

S. oth. San - ctus, San - ctus,-

A. oth. San - ctus, San - ctus, _____

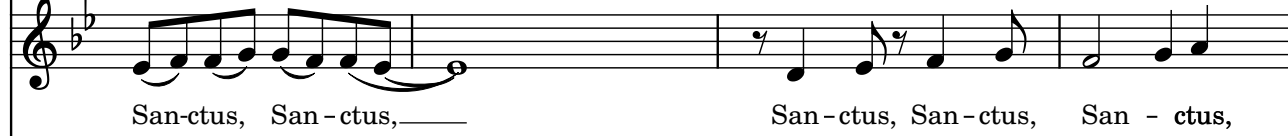
T. oth. San - ctus, San - ctus, _____

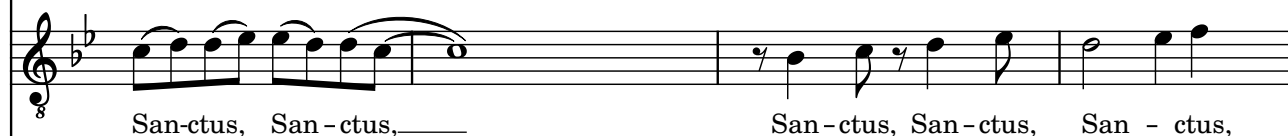
B. oth; San - ctus

Pia.

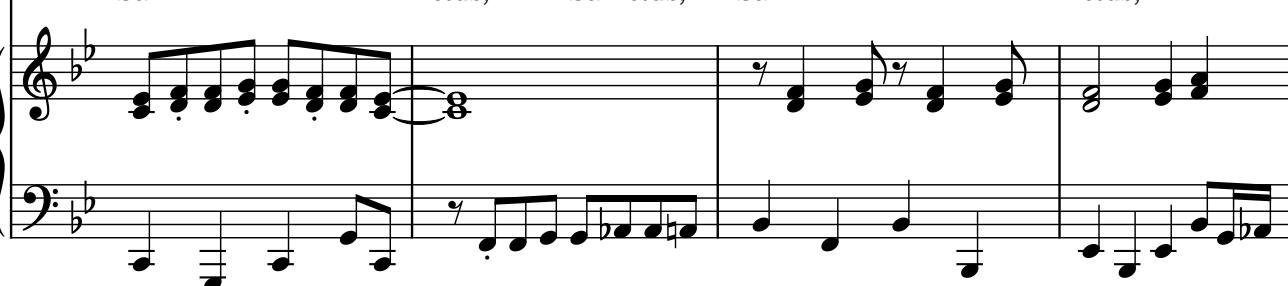
42

S.  San - ctus, San - ctus, - San - ctus, ___

A.  San-ctus, San - ctus, ___ San - ctus, San - ctus, San - ctus,

T.  San-ctus, San - ctus, ___ San - ctus, San - ctus, San - ctus,

B.  San - ctus, San-ctus, San - ctus, ___

Pia. 

46

♩ = 84 ♩ = 72 ♩ = 96

S.  Do - mi - nus De - us Sa - ba - oth.

A.  Do - mi - nus De - us Sa - ba - oth.

T.  Do - mi - nus De - us Sa - ba - oth.

B.  Do - mi - nus De - us Sa - ba - oth.

Pia. 

50 $\text{♩} = 128$

A. Ple - ni - sunt cae - li et ter - ra glo-ri-a tu - a, —

T. Ple - ni - sunt. cae - li et ter - ra.

B. Ple - ni sunt cae - li. Ple - ni sunt

Pia.

55

S. Ple - ni sunt

A. Ple - ni — sunt. cae - li et ter - ra. Ple - ni sunt

T. Ple - ni — sunt. cae - li. Ple - ni sunt

B. cae - li et ter - ra glo-ri-a tu - a. — Ple - ni sunt

Pia.

59

S. cae - li et ter - ra glo - ri - a tu - a. Ple - ni sunt

A. cae - li et ter - ra glo - ri - a tu - a. Ple - ni sunt

T. cae - li et ter - ra glo ri - a tu - a. Ple - ni sunt

B. cae - li et ter - ra glo - ri - a tu - a. Ple - ni sunt

Pia.

63

Rit.

S. cae - li et ter - ra glo - ri - a

A. cae - li et ter - ra glo - ri - a

T. cae - li et ter - ra glo - ri - a

B. cae - li et ter - ra glo - ri - a

Pia.

66

♩ = 110

S. tu - a.

A. tu - a.

T. tu - a.

B. tu - a.

Pia.

70

S. Ho - san - na in ex - cel - sis. Ho - san - na in ex -

A. Ho - san - na in ex - cel - sis. Ho - san - na

T. Ho - san - na in ex - cel - sis. Ho - san - na in ex -

B. Ho - san - na in ex - cel - sis. Ho - san - na

Pia.

74 $\text{♩} = 96$ $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 96$

S. cel - sis. In ex - cel - sis.

A. in ex - cel - sis. Ex - cel - sis.

T. cel - sis. In ex - cel - sis.

B. in ex - cel - sis. Ex - cel - sis.

Pia.